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Berkeley Nurseries

*Daffodils
&
Daylilies*

Aldie, Virginia

1941





Daffodils

FOREWORD

The daffodils which we offer have been selected with the greatest care, and only after exhaustive tests in respect to quality, profusion of bloom, good constitution and garden effect. They cover a wide range of beauty and show the sometimes striking, sometimes subtle variations in this fascinating flower.

All plants are guaranteed true to name, but, if in shipping, error should occur, a refund will be made.

We allow a discount of ten per cent on all orders, including collections for garden clubs, of fifty dollars or more. This discount does not apply to our special offer for naturalizing daffodils.

We carry no accounts and request our customers to send remittance with their orders.



Lonely the wind walked yesterday
Across an empty world and gray,
Drifting the stars throughout the night.
Lo! this morning they alight,
Gay daffodils for our delight.

E. H.



Daffodils

Figures before each name denote divisions in R. H. S. classification as follows: 1a, Yellow Trumpets; 1b, White Trumpets; 1c, Bicolor Trumpets; 2a, Yellow Perianth Incomparabilis; 2b, White Perianth Incomparabilis; 3a, Yellow Perianth Barrii; 3b, White Perianth Barrii; 4a, Large-crowned Leedsii; 4b, Small-crowned Leedsii; 5, Triandrus Hybrids; 7, Jonquil Hybrids; 8, Tazetta Hybrids; 9, Poeticus; 10, Double.

Prices of Daffodils are subject to change.

EACH

1a—ALBUS PLENU斯 ODORATUS.	The double Poet is one of the most exquisite of all daffodils. Tall stems bear heavily scented, gardenia like flowers. One of the last to bloom. 4 for	\$0.50
2a—AMIR.	Tall and stately. The perianth is primrose and the crown, red orange. Good form and smooth texture. Early	1.50
8—ASPASIA.	One of the showiest as well as one of the freest blooming of the poetazes. Many vivid florets, white with a yellow eye, to each tall stem. 4 for	.50
1b—BEERSHEBA.	A large flower of purest white. Perianth at right angles to the long trumpet. A wonderfully fine, free blooming, early variety	1.50
2a—BRIGHTLING.	Rounded, soft yellow flowers which hold their heads up nicely. The flat, blood orange edged crown is fluted. Early	.25
3b—CARMINOWE.	The flat, crimson eye of this dazzling flower is in sharp contrast to the broad, white perianth. Midseason	2.00
2a—CROESUS.	A bright, sturdy flower, primrose with an expanded, deep red crown. Midseason	.25
4a—CRYSTAL QUEEN.	Crystal Queen due to its fine substance, carriage and size is perhaps, from the gardener's point of view, the most useful low-priced Leedsii. The flower is bone white throughout with a wide, nicely frilled cup. Very early. 4 for	.50
10—DAPHNE.	This little, white double is like a tiny carnation	.50
1a—DAWSON CITY.	Dawson City has been chosen from the many yellow trumpets grown by us as the best all around yellow trumpet in general commerce. The medium-sized, nicely proportioned flowers are pure gold throughout. Vigorous and always dependable. Midseason	.25
1b—ESKIMO.	A dazzling, pure white flower with good substance. The rather short, wide trumpet is at right angles to the perianth. Midseason	2.00
8—GERANIUM.	A very late, short-stemmed poetaz with clusters of bright, white and red florets that look like miniature geraniums	.50

	EACH
1c—GLENRAVEL. Beauty, size, quality and constitution are all combined in this remarkable daffodil. The perianth is white, and the wide trumpet, rolled back at the brim, opens palest yellow but soon passes to white. Early.....	3.00
2a—GOLDEN FRILLED. An all-yellow variety. The flower is round, compact and has a frilled crown. Free blooming and a rapid increaser. Early to midseason.....	.25
4a—HEXAGON. A large, white flower with smooth, thick texture. The perianth is firm and flat, and the short trumpet opens cream but passes to white. Later than most large-crowned Leedssii.....	1.00
1a—HONEY BOY. A distinct, soft lemon yellow trumpet with refined quality .....	.25
4a—HYMETTUS. A spreading, white perianth and a short, frilled, white crown with a lemon edge give this variety charm and distinction .....	.75
2a—INVERGORDON. The broad, soft yellow perianth surrounds a bowl-shaped, blazing red crown. A striking, vigorous variety.....	2.00
7—JONQUILLA SIMPLEX. A dainty dwarf that has been grown and loved for centuries. The clusters of tiny, deep yellow flowers have an intensely sweet scent. Late. 4 for.....	.50
2a—JUBILANT. Large, smooth-textured, light orange flowers with good substance. Very tall.....	1.00
2a—KILLIGREW. Tall and strong and richly colored—yellow with a frilled, orange cup with a red edge—Killigrew comes near being a perfect daffodil. Early to midseason.....	1.50
4a—LOUIS CAPET. A charming, little, all-white daffodil that is like a miniature white trumpet.....	.25
1b—MRS. E. H. KRELAGE. This tall, stately trumpet with its refined, medium-sized, ivory flowers is deservedly popular.....	.25
4a—MRS. PERCY NEALE. A grand flower either for outdoors or for cutting. The rounded, thick-textured flowers open a creamy white but pass to white; the expanded shallow crown is fluted. Extraordinary lasting qualities. Tall, strong stems.....	.20
4b—MYSTIC. A small, white flower; the flat crown shades to apple green in the center and is edged with a narrow rim of pinkish orange. Tall and late.....	.40
7—NUMA POMPILIUS. This beautiful jonquil hybrid is an intense buttercup gold; the wide crown is frilled. Free blooming and vigorous	1.00
3b—PEGGY. Outstanding because of its large flowers with very wide, white, overlapping perianth. The little flat crown is yellow faintly edged with orange, and prettily frilled. Tall and late.....	.50

	EACH
2b—PRINCE FUSHIMI. There is no other daffodil like this. The big, sprawling flowers are dead white. The petals are twisted and the big, flat, fluted crown has a wide, salmon border. Late	1.00
5—QUEEN OF SPAIN. Distinct and lovely. Both trumpet and the gracefully reflexing, narrow petals are a delicate canary yellow. Recommended for rock gardens.	.25
3b—RED BEACON. This old variety has been included in our list because there is no other dwarf which takes its place. Round, little, upstanding flowers that are white with a pale yellow and rose eye. Vigorous and free flowering. 4 for	.50
2a—RED CROSS. During its long season of bloom Red Cross dominates the border. The great height of its strong stems easily carry the big flowers with its yellow perianth and glowing orange-red cup	.40
3a—SERAGLIO. A striking giant Barrii. Broad, pale yellow perianth of great substance, and a large, flat, yellow crown with a broad margin of orange-red. Tall, strong and free blooming	3.00
9—SNOW KING. A big, glistening white Poet with good carriage	.25
2b—STEADFAST. One of the few late dwarfs. Bright, little, white and yellow flowers. 4 for	.50
4a—SUBLIME. A pink trumpet that is a larger Mrs. R. O. Backhouse and with heavier substance. The slightly flaring trumpet is shrimp pink and the perianth is white	8.00
4a—SUDA. The short trumpet of this "pink" daffodil is flushed with pale pink which does not fade. The perianth is white. Quality and firm texture	2.00
5—THALIA. Pure white, small flowers, two to a stem, with narrow straight cups and sharply reflexed petals give Thalia an ethereal appearance	.25
3a—TREDORE. A striking red and yellow flower with a smooth finish. The perianth is soft yellow and the cup is a solid, bright red	2.00
4b—TULLIA. Tullia's texture is that of ivory, and its color is a uniform, pale ivory except for a faint pink flush at the edge of the short, frilled cup. Tall, vigorous and very late	4.00
7—WHITE WEDGEWOOD. The tiny, white flowers, two and three to a stem, have straight little trumpets of pale primrose. Thick, smooth texture	.75

Mixture

A mixture of novelties that will give continuous bloom all during the daffodil season. \$5.00 per hundred; twenty-five bulbs sold at the hundred rate.

Special for Naturalizing

	<i>Ten</i>	<i>One Hundred</i>
Early Virginia	\$0.80	\$5.00
Biflorus .....	.80	5.00
Ornatus .....	.80	5.00
Bernardino	1.50	10.00

The first two daffodils, EARLY VIRGINIA and BIFLORUS, have been naturalized in Virginia for over two centuries. EARLY VIRGINIA is a charming, small, yellow trumpet. It is very free flowering when established and blooms ordinarily from two to three weeks before any other daffodil. BIFLORUS, on the other hand, is very, very late. There are two, creamy florets to a stem of this delightful poetaz. It is heavily and deliciously scented.

ORNATUS is the earliest of the Poets. The flower has a pure white perianth and the little cup has a scarlet rim.

BERNARDINO for general excellence cannot be surpassed. It shows up well when used in masses as the flowers are borne well above the foliage. The flowers are all white except for a distinct apricot edge on the flaring, frilled cup. BERNARDINO'S constitution is excellent and it is a rapid increaser. Midseason.

We also make an extraordinary offer at \$12.00 per bushel, \$3.50 per peck, of the following varieties: Sir Watkins, Emperor, White Lady, Queen of the North, Frank Miles, Evangeline, Recurvus and Laurens Koster. They will consist of rounds, small double-nosed and large slabs, all of which should bloom the next season after planting. The bulbs run about 800 to the bushel. These varieties can be ordered separately by the bushel, half bushel or by the peck, or a mixture of all eight varieties can be ordered by the bushel or half bushel but not by the peck.

Hemerocallis

FOREWORD

The great family of *Hemerocallis* ranging in height from six inches to five feet, in time of blooming from early May to late October, and in color range from palest yellow to deep red, has furnished plants known and loved in gardens for generations. They have offered fascinating possibilities to the hybridizer, and in the last twenty-five years remarkable results have been obtained.

The new hybrids, which far surpass the older varieties in beauty, have caused a veritable sensation in the gardening world. The range of color has been greatly extended and passes through every conceivable gradation and combination of soft yellow, brilliant gold, orange and pink, deepening to maroon. Their foliage is handsome and effective, and with their different habits and periods of bloom, their hardiness and their permanence, they are indispensable to the hardy border.

1941

EACH

AJAX—A robust semi-dwarf with showy flowers of deep orange. Free blooming and dependable. June. 2 ft.	\$ 0.50
AMARYLLIS (Betscher)—A smooth, vase-shaped flower of light orange. June, July. 3 ft.	.75
ANNA BETSCHER (Betscher)—Big, full flowers of old gold. July. 2½ ft.	.75
APRICOT (Yeld)—Small, deep yellow, wide-petaled flowers. May. 2 ft.	.75
AUGUST PIONEER (Stout)—One of the new late bloomers. Small, crisp flowers, light orange delicately suffused with red giving an apricot effect. August, September. 2 ft.	2.00
AURANTIACA MAJOR—Wide open, reddish orange flowers with fluted petals. June. 2 ft.	1.00
AUREOLE—A handsome plant with many, deep yellow, star-shaped flowers on sturdy, 3½ ft. stems. May, June.	.25
AUTUMN HAZE (Nesmith)—Another of the new late bloomers. The small flowers are a warm, soft yellow faintly flushed with apricot. August, September. 2 ft.	2.00

	EACH
BAGDAD (Stout)—This tall, brilliant and bold variety has dark yellow flowers marked with crimson. June, July. 5 ft.....	1.50
BARDELEY (Perry)—Open flowers combining pale shades of copper and rose. July. 4 ft.....	.50
BAY STATE (Betscher)—A prettily ruffled and yet compact flower of heavy substance. A clear orange which carries well. July, August. 4 ft. ....	.35
BIJOU (Stout)—The many, very little flowers, combining orange and deep red are brilliant and valuable notes in the border. June, July. 2 ft.	2.50
BOUTONNIERE (Stout)—Small, recurving flowers of light orange and peach. August. 2½ ft.....	2.50
BURBANK (Burbank)—A profusion of small, dainty, greenish flowers over a long period of bloom. June, July. 2½ ft.....	1.50
BURMAH (Nesmith)—A solid, reddish, medium-sized flower with a burning orange throat. July, August. 3 ft.....	3.00
BURNING STAR (Nesmith)—One of the new reds. The rather narrow, recurving segments are crimson and the throat is a bright yellow. July. 3 ft.....	6.00
BYNG OF VIMY (Perry)—An outstanding and beautiful hemerocallis. Pale rose with a pale yellow throat. Long, narrow, curling segments. July, August. 4½ ft.....	10.00
CALYPSO (Burbank)—Very large, pale yellow flowers. The best evening bloomer. Fragrant. July, August.....	.75
CHENGTU—A fascinating species. Cherry red, recurring flowers backed with yellow. July, August. 3 ft.....	3.00
CINNABAR (Stout)—Yellow shaded rose giving a peachy effect. June, July. 2½ ft.....	.35
CISSY GUISEMPI (Perry)—Dark red, small and pointed. Makes an attractive cut flower. July. 2 ft.....	.35
CRESSIDA (Betscher)—Ruddy orange with red shadings. Effective either naturalized or for more formal plantings. July, August. 2½ ft. ....	.25
DAWN (Perry)—Bell-shaped flowers of old rose. July, August. 3½ ft. ....	.50
DAZZLER (Dreer)—Orange with green in throat. Bright, fluted flowers. July. 2½ ft.	1.00
D. D. WYMAN (Betscher)—Big, buff-colored flowers with salmon splashes across twisting petals. Very fine. June, July. 2 ft. ....	.50
DUMORTIERII—A very early, small, yellow, free blooming species. May. 2 ft. ....	.15

	EACH
E. A. BOWLES (Perry)—The large, flat, flaring flowers are salmon shading to apricot. June, July. 4 ft.	1.50
EMILY HUME (Hume)—Deep yellow, large, fluted flowers. June, July. 3½ ft.	2.00
ENCHANTRESS (Bristol)—Big, full flowers of a pale, greenish yellow with pale red touches. Good substance. August. 3 ft.	4.50
FLAMID (Yeld)—A semi-dwarf with yellow flowers backed with bronze May, June. 2 ft.	.25
FLAVA—The medium-sized, star-shaped flowers are a soft yellow that blends well with other flowers.	.35
FLAVINA (Fewkes)—The vase-shaped flowers of this charming variety have rounded tips and are a clear yellow. May, June. 2½ ft.	1.50
FULVA MACULATA—The big, heavy, open flowers of this striking and showy species are yellow shading to salmon. July. 4 ft.	.50
FULVA ROSEA—The most beautiful of all the species. Clear pink. June-August. 3½ ft.	10.00
GEORGE YELD (Perry)—Huge, thick-textured flowers on four-foot stems. A fresh and pleasing blend of rose, orange and apricot. July	.50
GLADYS PERRY (Perry)—Small, pale rose flowers with a lavender cast. June, July. 2 ft.	2.00
GLOAMING (Cook)—Very fine, big flowers of unusually good substance; greenish yellow with a tinge of purple. July. 3 ft.	3.00
GOLCONDA (Farr)—A very tall variety with dark yellow flowers; the segments are unusually narrow. July. 4 ft.	.25
GOLDEN BELL (Ruys)—Large, golden flowers, full and recurved. July, August. 3 ft.	1.00
GOLDEN DREAM (Betscher)—Fine, full flowers of light orange beautifully frosted. June, July. 3 ft.	.50
GOLDEN EMPRESS (Dennett)—Spreading, yellow flowers borne on tall stems. A late, free blooming variety. August. 5 ft.	3.00
GOLDENI (Betscher)—Small, smooth-textured flowers of clear orange blooming profusely from June into July. 2½ ft.	.15
GOLDEN WEST (Sass)—A big, simple, golden flower of good form and with a lovely smooth finish. June, July. 4 ft.	4.00
GOLD IMPERIAL (Perry)—The large, rich yellow flowers of this excellent variety are borne on tall stems. Massive, very bright clump when in bloom. June, July. 4½ ft.	3.00
HARVEST MOON (Betscher)—Distinct, open, flat flowers of pinkish orange. June, July. 2½ ft.	1.50

	EACH
HYPERION (Mead)—A big, fine flower of good substance. Color, soft primrose. July, August. 2½ ft.	1.00
IMPERATOR (Perry)—Shallow, open flowers with long, narrow segments, reddish with white midrib. June, July. 3½ ft.	1.00
IRIS PERRY (Perry)—The open, fluted flowers are a deep apricot. June, July. 3 ft.	.50
J. A. CRAWFORD (Betscher)—Small, daintily ruffled flowers. Yellow. July. 2 ft.	.75
J. R. MANN (Betscher)—Free blooming variety with trumpet-shaped flowers of deep yellow. June, July. 3½ ft.	.35
J. S. GAYNOR (Yeld)—Medium-sized, orange-apricot flowers of good form. Fragrant. July. 3½ ft.	3.00
KWANSO—Double. Reddish copper. July, August. 2½ ft.	.25
LADY FERNOY HESKETH (Perry)—Immense and yet graceful flowers of pale orange. Good substance. July, August. 3 ft.	3.00
LEMONA (Betscher)—Very tall. Small, recurved, lemon-colored flowers with waxy texture. June, July. 4½ ft.	.20
LINDA (Stout)—Large, wide open flowers with excellent substance. The peach-colored petals have rosy markings while the sepals are cream-colored, both deepening to pink in the throat. Well-branched and free blooming. July, August. 2½ ft.	3.00
LOVETT'S LEMON (Lovett)—Tall stems bear lovely bouquets of large, pale yellow flowers which curl and twist delightfully. An unusual and charming evening bloomer which stays open on overcast days. July. 4 ft.	1.50
LUTEOLA—Small, slightly ruffled, yellow flowers. July. 2 ft.	.50
MANDARIN (Farr)—The long, narrow segments of this pale yellow variety curve and curl giving an unusual effect. June, July. 3½ ft.	1.50
MARGARET PERRY (Perry)—Rosy-red flowers on tall stems. A persistent bloomer. June-September. 4 ft.	.25
MARIGOLD (Yeld)—Compact, orange flowers. June, July. 2½ ft.	1.50
MARY GRACE (Shoemaker)—New and good. Star-shaped flowers of a rosy apricot with a green throat, and which stay open even on overcast days. Free blooming. July, August. 3 ft.	3.00
MAY SADLER (Perry)—Distinct. Small, rich brownish-red, orange-splashed flowers. June, July. 1½ ft.	2.00

	EACH
MIDAS (Stout)—A shallow, open flower of the brightest possible orange. June, July. 5 ft.	2.00
MIDDENDORFII—An excellent, semi-dwarf with small, compact flowers of rich yellow. Very early. May. 2 ft.	.35
MIKADO (Stout)—Soft orange-colored flowers with a mahogany-colored pattern. June, July. 2½ ft.	.75
MINOR—A small, dainty dwarf. Clear yellow flowers. May, June. 1 ft.	.25
MODESTY (Betscher)—A pretty, pale yellow, reflexing flower. June, July. 3½ ft.	1.00
MRS. A. H. AUSTIN (Betscher)—For general excellence Mrs. A. H. Austin has not been surpassed. Large, golden flowers. June, July. 3 ft.	.35
MRS. PERRY (Perry)—Very large, showy flowers, yellow shading to darker yellow in the throat. Heavy and compact. June, July. 3 ft.	2.00
MRS. W. H. WYMAN (Betscher)—The medium-sized, overlapping, pale yellow flowers are rounded and slightly recurved. Excellent. July, August. 3 ft.	.75
MULLERI—An evening bloomer with long, narrow, trumpet-shaped, pale yellow flowers backed with green and heavily scented. A heavy bloomer and makes an impressive plant. June, July. 4 ft.	.75
MULTIFLORA—Many dainty little flowers of pale orange in bloom at once on graceful stems. Blooms from August until frost. 2 ft.	4.00
OCHROLEUCA—An evening bloomer that is somewhat like Mulleri but on a much smaller scale. June, July. 2½ ft.	.50
OPHIR (Farr)—Large, fine, golden flowers on tall stems. July, August. 4 ft.	.75
PALE MOON (Cleveland)—Very large, palest lemon. Earlier than Hyperion. June, July. 3 ft.	2.00
PATRICIA (Stout)—Beautiful, large, recurving flowers of pale yellow and with a smooth, heavy texture. July. 2 ft.	2.00
PEACH BLOW (Nesmith)—Large, wide open flowers of an odd shape of dusty rose with a darker rose halo and a pale, rosy orange throat. July, August. 2 ft.	5.00
PINK LUSTRE (Nesmith)—Large, lily-like flowers, slightly ruffled. Color, a delicate, unfading, pale pink with a pearly sheen. Wonderful substance. July, August. 4 ft.	10.00

	EACH
POLLYANNA—Very flat, spreading, yellow flowers. June, July. 2½ ft.	1.50
QUEEN OF MAY (van Veen)—A handsome, free-blooming hemerocallis. Nice, open flowers of rich yellow. June, July. 3 ft.	1.50
QUEEN MARY (Perry)—The best, early blooming yellow. Tall, stately and robust. Blooms from the first of June to the end of July	2.50
RADIANT (Yeld)—Quantities of light orange flowers on gracefully branching stems. June, July. 3 ft.	1.00
RAJAH (Stout)—Flaring, scarlet orange flowers with burning red stripe on petals. July. 3 ft.	2.50
REGINALD PERRY (Perry)—Very large, trumpet-shaped flowers of pale apricot shading to deep buff. Good. June, July. 4 ft.	1.50
ROYAL—Good garden subject. Compact, yellow flowers with excellent substance. June, July. 2½ ft.	.25
SEMPERFLORENS (Prichard)—This variety blooms profusely on tall, branching stems. Open, yellow flowers. June, July. 4 ft.	2.00
SERENADE (Stout)—Pastel shades of cream and coral are exquisitely blended in dainty, ruffled flowers. June, July. 3½ ft.	2.00
SHARON (Cook)—Large, heavy, open flowers of reddish apricot. June, July. 3 ft.	3.00
SIRIUS (Yeld)—Open, shallow flowers of ruddy orange with reflexing petals deepening in color. Carries well at long distances. June, July. 3 ft.	1.00
SIR MICHAEL FOSTER—Nice, trumpet-shaped flowers, yellow with fluted edges. Tall and imposing. June, July. 4 ft.	.50
SONNY (Stout)—Pale yellow, recurring flowers like Patricia, but later. July, August. 2½ ft.	4.00
SOUDAN (Stout)—Open, yellow flowers with wide, waving petals. July. 2½ ft.	1.50
SOVEREIGN—A yellow-orange, semi-dwarf, early and free blooming	.25
STARLIGHT (Nesmith)—Beautiful, very pale yellow flowers with fluted petals borne on tall stems. July. 4 ft.	8.00
STAR OF GOLD (Sass)—Enormous, light yellow flowers with curving petals. July. 4½ ft.	4.00
SUNGOLD (Dreer)—Dazzling flowers of intense orange borne on stiff, low-branching stems. June, July. 2½ ft.	1.50

EACH

SUNKIST (Perry)—A perfectly formed, small flower of delicate color but resistant to the hottest sun. The petals are flushed with rose while the sepals are apricot. Good garden subject. July, August. $2\frac{1}{2}$ ft.	3.00
SUNNY WEST (Sass)—Very large flowers of pale lemon on tall stems. July, August. 4 ft.	2.00
SUNSET (Perry)—Ruby-colored flowers with yellow midrib on petals. Small and distinct. July. 2 ft.	1.50
TANGERINE (Yeld)—An attractive, sturdy dwarf with vase-shaped, orange flowers. Nothing else as bright as this blooming as early. May	.50
THE GEM (Betscher)—Open, yellow flowers with ruffled edges. Good. June, July. 3 ft.	.25
VESTA (Stout)—A dwarf valuable because of its lateness. Frosted, deep orange flowers with a darker halo. July, August	1.50
VULCAN (Stout)—An exotic looking flower giving the effect of a shining, claret-colored lily. June, July. 3 ft.	6.00
WAU-BUN (Stout)—The broad, twisting petals of these very large, chamois-colored flowers are faintly shaded with coral. Unique and beautiful. June, July. $1\frac{1}{2}$ ft.	2.00
WINNIE NIGHTINGALE (Perry)—Tall stems bear trumpet-shaped flowers of blazing orange. June, July. $4\frac{1}{2}$ ft.	2.00
WINSOME (Yeld)—As appealing as its name. Pale, rounded, cream-yellow flowers. May, June	.75



Plant Specialties

	EACH
ALLIUM ALBUM—Clusters of white, starry flowers. September.....	\$0.35
ALLIUM MONTANUM—Large, fluffy, flower heads of silvery lavender. Beautiful, shining foliage. 12 inches.....	.25
ALLIUM NEAPOLITANUM—Clusters of fragrant, pure white flowers.....	.35
ALLIUM PULCHELLUM—Bright, raspberry-colored flowers arranged like shooting stars. July, August. 15 inches.....	.35
ALLIUM RECURVATUM SUPERBUM—Pink, bell-shaped flowers on arching stems .....	.35
ALLIUM STELLATUM—Rose-colored flower heads. Valuable for its lateness as well as its beauty. October until frost.....	.35
ALLIUM THIBETICUM—Lilac flower heads on 8-inch stems. Foliage low and shiny. June.....	.35
ASTER HYBRIDUS LUTEUS—Masses of tiny, star-shaped flowers, cream to yellow. July, August.....	.20
HEUCHERA ROSAMUNDI—Rosy pink flowers on 2½ -ft. stems. Long period of bloom.....	.15
HEUCHERA SNOWFLAKES—New. Pure white. The best white heuchera .....	.75
HELLEBORUS NIGER (Christmas Rose)—Blooming in November and again in late winter, this plant with its dark green, beautiful foliage and white, waxy flowers is indispensable.....	.50
IRIS, PUMILA	
COERULEA—Dainty, sky blue flowers. Smallest and earliest of the pumilas.....	.20
SCHNEEKUPPE—White. A little larger and a little later than Coerulea. 8 inches.....	.20
IRIS, SIBERIAN (Prodigious bloomers, these make lovely, graceful clumps in the borders and are of the easiest culture).	
CAESAR'S BROTHER—The best of the dark Siberians. Black, pansy purple. Tall and late.....	1.00
BLUE CHARM—Very large, flat, intense blue flowers.....	.50
KINGFISHER BLUE—Tall with large, clear blue flowers.....	.20
MORNING MAGIC—Many, pale, pinkish lavender flowers on short stalks	1.00

	EACH
PERIWINKLE—A fine, light purple.....	.20
PERRY'S BLUE—Light blue flowers blooming profusely on tall stalks .....	.20
SKENNA—A new dwarf Siberian with violet flowers. The falls are edged with white giving a crisp effect. Late.....	3.00
SNOW QUEEN—Large white. Good border plant.....	.25
SUMMER SKY—A lovely, luminous, new Siberian. The falls are white and the standards are pale blue. Will probably become very popular.....	1.00
TURQUOISE CUP—An exquisite, turquoise-colored iris.....	.50
WHITE DOVE—Very tall with white and gold flowers.....	.25

IRIS, SPECIES

CRISTATA—Tiny native iris. The exquisite amethyst blue flowers are crested with gold.....	.20
GIGANTICOERULEA—A huge Louisiana iris. Handsome, pale blue flowers on tall stems.....	1.00
FULVA SPECIAL—A striking, red-copper, beardless iris.....	.20
FULVALA—A handsome hybrid with large, velvety, red-purple flowers .....	.35
TECTORUM, BLUE—Lavender-blue flowers delicately crested.....	.25
TECTORUM, ALBUM—Exquisite snow white form of above with gold crests.....	.25
KERMESIANA—A bright red, rare form of Versicolor.....	.50
VIRGINICA—The wild, swamp iris of Indiana. Beautiful, soft, blue-lavender flowers larger and finer than Versicolor.....	.25

IRIS, SPURIA

SHELFORD GIANT—Five-foot stems carry great gold and ivory flowers .....	.75
SUNNY DAY—A magnificent new iris. Large, bright yellow flowers on tall stems. Good.....	1.50
VIOLA ODORATA ROSINA—A pink, very fragrant violet which blooms in the spring and again in the autumn.....	.15



